

**Winterville Auditorium Renovation Bid Addendum #10260 - 1**  
**Bidder's Conference**  
**Questions and Answers**

- Q1. Is the 208-volt, three-phase 400 amp service to be included in the bid?  
A1. The bid needs to include all of the electrical service requirements for the building. There is \$10,000 from another grant award to partially cover this service, predominantly to handle HVAC needs. We will use this money as part of the matching funds toward the installation of power.
- Q2. Did you not say that TSAV helped you design the electrical infrastructure?  
A2. No, TSAV did provide diagrams showing speaker locations, conduit and electric circuits for lighting, but we did not use their design.
- Q3. Are you open to alternative approaches and equipment for the sound system?  
A3. The design specified in the bid document is what we want. The exact models do not need to be quoted, but any other models need to minimally match the characteristics of the models specified.
- Q4. Does there need to be line items for everything requested, especially for the lighting and sound system equipment?  
A4. As indicated in Section II, Subsection B.10, the Fox Theatre Foundation requires that any budget item that exceeds \$2,500 be broken down into component costs. We expect distinct budget estimates for the roof replacement, the HVAC system, the lighting system, the sound system, the electrical system, and the other general construction work.
- Q5. Is everything that is listed in the bid package considered Phase 1?  
A5. No. Since we anticipate that the budget estimates for the bid package will far exceed the estimated \$250,000 we will likely have for Phase 1, we will need to raise funds for additional phases to complete all of the work described in the bid document.
- Q6. You specify four HVAC zones for the main theatre area. Does it have to be four zones?  
A6. Yes. We are specifying four zones for this area because we want to make sure that the duct work will fit in the space below the roof without significantly lowering the ceiling. Although it was mentioned that one could install two higher-tonnage RTUs instead of the four specified to save money, we will only consider bids based on the current design.
- Q7. No specifics about diffusers were mentioned. Can standard commercial diffusers be used?  
A7. Yes, standard commercial diffusers can be used.

- Q8. Can an alternative material other than foam insulation be used to provide the R38 insulation value?  
A8. Yes, alternative materials can be used to provide the specified overall level of insulation.
- Q9. Do you want ceramic or vinyl tile for the bathrooms?  
A9. We want ceramic tile.
- Q10. Does the bid allow for additive or deductive alternatives or is this considered a turnkey bid?  
A10. The bid is turnkey with no alternatives allowed.
- Q11. It may be difficult to breakdown the cost estimates to the level of detail requested by the bid due date and may take an additional 24 hours to provide that information. What is your position on this?  
A11. We would like all bidders to provide as much budgetary detail as possible by the bid deadline.
- Q12. Are you going to be giving post-bid interviews to clarify the bid responses?  
A12. Prior to awarding the contract, the City of Winterville reserves the right to conduct interviews clarifying what was submitted as bid responses.
- Q13. If someone needs to come to the Winterville Auditorium prior to the bid due date to inspect something, is there a mechanism to schedule that visit?  
A13. Yes. Please call or email David Matthews-Morgan (706-540-4135 or [dmsquare@gmail.com](mailto:dmsquare@gmail.com)) to schedule the visit.
- Q14. When will the Fox Theatre Institute issue awards?  
A14. They indicated that the awards will be made sometime during the month of September 2017.
- Q15. The bid document stated that the fixed seating needs to be removed by the contractor. Can the contractor remove (and restore) the seating on an as needed basis?  
A15. Yes, the contractor only needs to remove and restore the fixed seating that must be removed in order to complete the work.
- Q16. Can the lattice work and the non-load bearing ceiling joists be removed?  
A16. We stipulate that all of these items need to be removed by the contractor.
- Q17. Are the concrete floors to be left as is?  
A17. Yes. Unless the bid document calls for tile or carpeting, the concrete floors will remain as is.
- Q18. Does the roof need fire-proof drywall so that a sprinkler system is not required to protect the wooded roof?  
A18. Yes, fire-proof drywall is required to protect the wooden roof.

Q19. The bid document does not stipulate specific floor coverings. Will there be allowances for the floor coverings?

A19. Yes, an allowance will be given for the carpet and the tile flooring.

Additional Comments:

The surface of the rear entrance is 48" off the ground. In order to be ADA compliant, the ramp needs to be constructed as indicated in the updated diagram titled Appendix E, General Construction (Rear of Building & Soundproof Wall). The stairs and the ramp will require railings.

# Appendix E

## General Construction

(Rear of Building & Soundproof Wall)

(Updated 2017-08-01)

